

[www.spaldingphotosociety.co.uk](http://www.spaldingphotosociety.co.uk)

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**2011-2012**

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[mail@spaldingphotosociety.co.uk](mailto:mail@spaldingphotosociety.co.uk)

# **OFFICERS & COMMITTEE 2010-2011**

**President:** Ron Holloway

Tel: 01775 766560

**Chairman:** Paul Bowker

Tel: 01775 760270

**Secretary:** Dennis Pegram

Tel: 01406 370327

**Treasurer:** Paul Clifton

Tel: 01778 424492

**Programme:** Dennis Pegram

Tel: 01406 370327

**Prints:** Shaun Barnard

Tel: 01406 373085

**Projected Digital :** Paul Smith

Tel: 01775 766277

**External Competitions:** Roger Human

Tel: 01775 720923

**Webmaster:** Paul Bowker

Tel: 01775 760270

**Logo & Leisure wear:** June Deaton

Tel: 01205 260663

**Summer Programme:** Ray Harrison

Tel: 01406 371075

**Publicity Officer:** Dave Walker

Tel: 01406 380629

## **SPS CLUB EVENINGS**

Wednesdays - September to April inclusive  
at 7:30pm

The Bowls Pavilion  
The Castle Outdoor Bowls Club  
Albion Street, Spalding PE11 2AJ

The Club caters for a range of skills, from beginner to advanced, using film and digital. In addition to the winter programme, outings and events are also arranged on an occasional basis during the summer break.

## **SPS ANNUAL SUBSCRIPTIONS**

Single Adult £25 per annum

Joint Membership £40 per annum

Students/Full Time Education £5 per annum

Visitors £2

## **SPS AFFILIATION**

Photographic Alliance of Great Britain (PAGB)

North and East Midlands Photographic Federation (NEMPF)

Lincolnshire Photographic Association(LPA)

## SEPTEMBER 2011

- 7th** The season's opening evening - welcome back  
Introduction to the new Programme 2011-12  
Reminder of PDI requirements for competitions  
Our LPA Battles print images from 2011
- 14th** Jim Hartje ARPS DPAGB APAGB EFIAP BPE5\*  
'My Photography' - Fine Art & Creative Expression  
Images before and after computer processing  
*Deadline for 1st Aggregate (Prints & PDI)*
- 21st** Neil Smith  
'Local Wildlife' - A newcomer to lecturing presents  
a collection of wildlife images from his local area
- 28th** Competition night - 1st Aggregate (Prints & PDIs)  
Judge: Dave Stewart LBPPA

## OCTOBER 2011

- 5th** Ashley Franklin ARPS APAGB ABPPA  
'From Pursuit to Passion to Profession'  
Slides & digital presentation chronicling progress from  
camera club photographer to a professional career
- 12th** Nancy Ford  
'The Western Isles' - A slide presentation illustrating the  
landscape, flora & antiquities of these islands from the  
Butt of Lewis to Vatersay on Barra  
*Deadline for '3 on a Theme' (Prints & PDIs)*
- 19th** Liz & Barrie (DPAGB) Hatten  
'Florida & Wyoming'  
DPI presentation with live commentary
- 26th** Competition Night - '3 on a theme' (Prints & PDIs)  
'Open Theme'  
Judge: John Whaler

## NOVEMBER 2011

- 2nd** Paul Machin's Studio Evening - 'High Key Lighting'  
Various ways to achieve this, using different setups  
Hands on - bring your camera  
*Deadline for 2nd Aggregate (Prints & PDIs)*  
*Deadline for 'Question Time' requests*
- 9th** Jean Brumby - 'Photoshop Workshop'  
Beginners Plus - notes supplied after the workshop
- 16th** Competition - 2nd Aggregate (Prints & PDIs)  
Judge: Daphne Hanson CPAGB APAGB
- 23rd** RPS Nature Group 2011 Exhibition  
Digital presentation of RPS Members work on Nature  
Photography from around the globe  
*Deadline for '4 on a Theme' & 'Audio Visual'  
& 'Junior' competition entries*
- 30th** Question Time - Answers to members' questions on all  
aspects of photography with illustrations/demonstrations  
Submit written questions by 2nd November deadline

## DECEMBER 2011

- 7th** Competition Night  
4 on a Theme Print Competition - 'Architecture'  
Audio Visual Competition & Junior Competition  
Judge: Alan Davey
- 15th** Roger Human's Fun Night  
An evening of quizzes and seasonal refreshments

## CHRISTMAS BREAK

*The committee wishes all members of Spalding Photographic Society a very joyful Christmas and a healthy and very prosperous new year in 2012*



## **JANUARY 2012**

- 4th** Paul Machin's Studio Evening  
Low Key Lighting / Creative / Artistic - Various setups giving different results - Hands on, bring your camera  
*Deadline for 3rd Aggregate (Prints & PDIs)*
- 11th** Paul Bowker  
'Raw Power' An insight into how shooting Raw can give us tremendous control over our images, with many advantages that are difficult to ignore
- 18th** Competition - 3rd Aggregate (Prints & PDI)  
Judge: Adrian Stone
- 25th** NEMPF 2012 Exhibition - Tonight we host Pinchbeck  
Digital presentation of dramatic landscapes, portraits and nature in monochrome & colour.

## **FEBRUARY 2012**

- 1st** Graham Heywood DPAGB EFIAP/g ABPE  
'Imaginations' - A Digital image presentation of something for all - Sport - Creative - Travel
- 8th** Members images throughout the year - Prints & PDIs from the current year with some members talking about why and how they created their images
- 15th** Dave Stewart LBPPA 'ProShow Gold Workshop'  
Demonstration on how to make digital Audio Visuals  
Plus a collection of AVs  
*Deadline for Annual Print entries*
- 22nd** David Bratley  
'One Man Band' - how this image was created
- 29th** Competition - Annual Prints  
Judges: Liz & Barrie (DPAGB) Hatten

## MARCH 2012

- 7th** Colin Lusby CPAGB  
'Art for the Untalented'  
Darkroom and digital mono and colour prints  
*Deadline for Annual PDI entries*
- 14th** David & Stephanie Bratley  
Quiz Night  
Another great evening of fun competition
- 21st** Competition - Annual Projected Digital Images  
Judge:  
Jim Hartje ARPS DPAGB APAGB EFIAP BPE5\*
- 28th** Adrian Stone  
'Cuban Adventures' A slide presentation

## APRIL 2012

- 4th** Annual Awards Evening
- 11th** Annual General Meeting

The next club evening will be on Wednesday 5th September



### ANNUAL PRINT EXHIBITION APRIL 2012

The Geest Gallery  
Ayscoughfee Museum, Spalding, Lincolnshire

Wednesday 4th April to Sunday 29th April

*Set up - 10 am Monday 2nd April*  
*Removal - 10 am Monday 30th April*

# AWARDS & TROPHIES

**Trophies and certificates will be awarded to**



PDI of the Year  
Print of the Year  
Best Advanced Print  
Best First Timers Print  
1st Timer Aggregate - Prints  
Best Four on a Theme - Prints  
Advanced Aggregate - Prints & PDIs  
Best Three on a Theme - Prints & PDIs  
Best Audio Visual Presentation - Digital Images

**Certificates will be awarded to  
the following open awards**

Best Nature - Prints & PDIs  
Best Portrait - Prints & PDIs  
Best Creative - Prints & PDIs  
Best Landscape - Prints & PDIs  
Best Monochrome - Prints & PDIs  
Best Sports & Action - Prints & PDIs  
Best Pictorial & Record - Prints & PDIs



**Junior Awards  
Members Children/Grandchildren**

Age groups: 6 to 10 & 11 to 16

*PDIs - Projected Digitally Images*

# ANNUAL WINNERS 2010/2011

## PRINTS

Best Natural History	Ray Harrison
Best Pictorial & Record	Paul Clifton
Best Landscape	Paul Clifton
Best Portrait	Paul Machin
Best Creative	Steve Jones
Best Sports & Action	Dennis Pegram
Best Monochrome	Paul Clifton
Best First Timer	Steve Jones
Best Advanced	Paul Machin
Chairman's Theme	Paul Smith
Advanced Aggregate (3 x 3)	Paul Bowker
First Timers Aggregate (3 x 3)	Dennis Pegram
Three on a Theme	Alan Dolby
Four on a Theme	Steve Marriott
Print of the Year	Paul Machin

## PROJECTED DIGITAL IMAGES (PDIs)

Best Natural History	Alan Dolby
Best Pictorial & Record	Paul Bowker
Best Landscape	Shaun Barnard
Best Portrait	Gordon Francis
Best Creative	Paul Smith
Best Sports & Action	David Bratley
Best Monochrome	Dennis Pegram
Chairman's Theme	Len Challis
Aggregate (3 x 3)	Paul Smith
Image of the Year	Alan Dolby
Three on a Theme	Paul Smith
Best Audio Visual	Paul Bowker

## JUNIOR COMPETITION

6 - 10 Year	Ben Lilley (Paul Bowker)
11 - 16 Year	No entry

# CLUB COMPETITION RULES

## GENERAL

- Annuals - prints & projected digital images (PDIs)  
A maximum of 6 images in each medium in categories.
- Aggregates - prints & projected digital images (PDIs)  
A maximum of 3 images in each category medium round.
- In the event of the scores being level after all rounds of an aggregate competition, a winner shall be determined by the greater number of high scores between the members involved.
- There will be no duplication of the same image in prints nor projected digital images in the same competition.
- No print nor projected digital image shall be entered for the same competition more than once unless substantially altered by heavy cropping, toning or additional treatment.
- A minimum of two participants is required to qualify a Competition.
- Restrictions - no print nor projected digital image (PDI) shall be more than 3 years old and must be the sole work of the author.
- Three on a Theme competition - a maximum of 2 sets of prints & projected digital images (PDIs) can be entered and there will be a winner in each format. Prints each to be mounted on separate boards.
- No one print nor projected digital image (PDI) shall win more than 2 awards at an annual competition (ie 2 open awards). The only exception shall be for Print of the Year or Projected Digital Image (PDI) of the Year.
- A First Timer will be deemed 'Advanced' on winning two annual awards.

## **PRINTS**

- Prints must be mounted on substantial board not larger than 20" x 16" nor smaller than 10" x 8".
- Four on a Fixed Theme competition - a maximum of 2 sets of prints can be entered. Prints should be mounted on a single board of any size. Maximum print size 7" x 5"
- Entry submission: Two weeks before competition

## **AUDIO VISUAL PRESENTATIONS**

- AV competition entries must consist of a self executable file. e.g. Pictures to Exe or ProShow Gold
- The sequence must run with no additional software requirements.
- All photographic images must be produced solely by the author and set to a soundtrack of the author's choice.
- The duration of the sequence must not exceed 5 minutes.
- A maximum of two sequences per entrant.
- Entry submission: Two weeks before competition

## **JUNIOR COMPETITION**

- The Junior competition is open to the children and grandchildren of club members.
- Prints to be 6" x 4" mounted on card 10" x 8" and solely the work of the entrant.
- Entries should be titled and a maximum of 2 per child.
- Age categories: 6 - 10 years & 11 - 16 years
- Entry submission: Two weeks before competition

# PROJECTED DIGITAL IMAGES (PDIs)

## REQUIREMENTS

- Mode: RGB Colour 8 bits only or Greyscale 8 bits only
- Colour space: sRGB
- Image size: Maximum 1024 pixels wide x 768 pixels tall
- Resolution: 72 ppi (pixels per inch)
- Format: JPEG
- File name: Title in capitals-Author-Competition/Category
- Entry submission: Two weeks before competition
- Competition entries are required to meet this criteria, with images in a folder & filed in the order the author wishes them projected.

## RESIZING DIGITAL IMAGES FOR PROJECTION

It's good practice to work on an image copy and not the original.

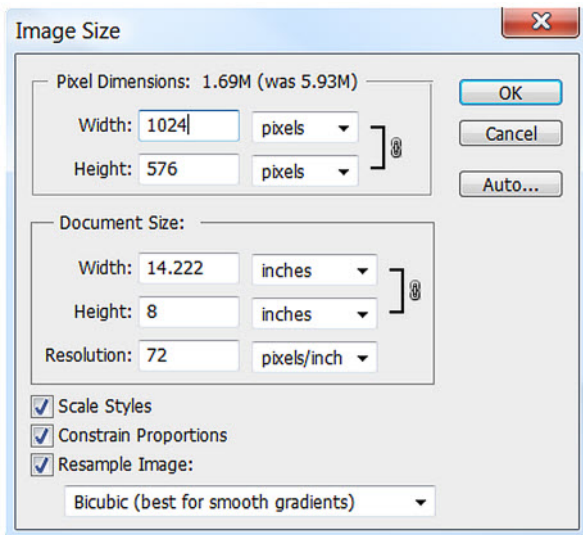
The following process is using any version of Adobe Photoshop or Elements.

All digital images will be judged at a resolution of 1024 x 768 pixels. The **1024 is the width across**, making the image a landscape format.

Firstly, you should resize your image to fit within that pixel area. You will probably want to maintain the proportions of your image, so you should add a black background to fill any remaining space.

## RESIZING THE IMAGE

1. From the Image menu, choose Image Size, the Image Size dialogue box is displayed. Select Resolution of 72 pixels per inch.
2. Make sure the units you have selected are pixels (top centre of the box).
3. Enter the width you want, for example 1024.  
The height will adjust automatically providing you have the Constrain Proportions box ticked.
4. Finally, check the height, if the height is more than 768, then you need to enter 768 in the height – this will reduce the width to less than 1024 pixels. Click OK.

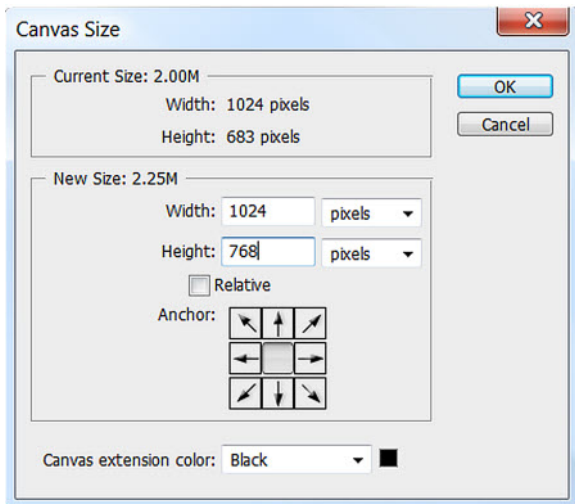


Remember:  
Select Resolution of 72 pixels per inch first.

## ADDING A BACKGROUND TO THE IMAGE

If your image is not exactly 1024 x 768 then it will be judged with a black background filling the remaining space. With the resized image from the previous steps 1 to 4 completed:

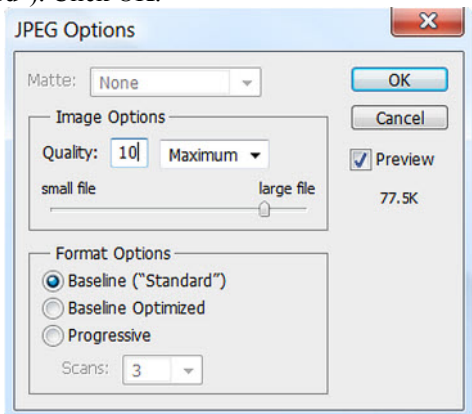
1. Set the background colour on the colour palette to black.
2. From the Image menu, choose Canvas Size. The Canvas Size dialogue box is shown. Do not tick the Relative box.
3. Make sure the units are set to pixels. Type in 1024 for the width and 768 for the height.
4. Click OK. Your image canvas is now enlarged to show the picture and the spare margins around the outside.



## SAVING THE IMAGE

**Always use 'Save As' and never save over the original**

1. To save a file as a JPEG file, from the File menu, choose Save As. The Save As dialog is then displayed.
2. Select the folder you want to save to. Type in the correct File name (remember, it must show the file title followed by your name and category. You can use spaces, or replace spaces with underscore if you want to). Next make sure the Format field is set to JPEG.
3. Click the Save button, you'll then see the JPEG Options dialog box. (As below)
4. Set the amount of compression to apply to the image. You can set the Quality to 10 or 11 and that's fine. This will ensure the final file size is not too large but will retain the quality of the image. Make sure the Format Options is set to Baseline ("Standard"). Click OK.



By following these notes you will go a long way to ensuring that your images will be displayed as you intend them to be.

# INTERNAL COMPETITION PLANNER

<b>DEADLINE</b>	<b>EVENT</b>	<b>MEDIUM</b>	<b>MAX ENTRIES</b>
14 Sep 2011	1st Aggregate	Print & PDI	3 per medium
12 Oct 2011	3 on a Theme	Print & PDI	2 sets per medium
02 Nov 2011	2nd Aggregate	Print & PDI	3 per medium
23 Nov 2011	4 on a Theme	Print	2 sets
23 Nov 2011	Junior Comp	Print	2 prints
23 Nov 2011	Audio Visual	Digital	2 sequences
04 Jan 2012	3rd Aggregate	Print & PDI	3 per medium
15 Feb 2012	Annual Print	Print	6 prints
07 Mar 2012	Annual PDI	PDI	6 PDIs

*To enable the relevant organiser sufficient time to prepare for the competition night, please adhere to the above deadlines. If unable to attend on the deadline date, please arrange with the relevant organiser to bring in entries on an earlier date.*

*For the Annual Print & Annual PDI competitions please ensure your entries are submitted for the right category, as previous judges have marked down entries where errors have occurred.*

## NOTES

## CATEGORY DEFINITIONS

- 1. NATURE:** Shall include natural history, domestic animals, cultivated plants, zoological and geological.
- 2. LANDSCAPE:** Shall include a variety of environments, seas, skies, cities, countryside, urban and industrial.
- 3. PORTRAIT:** Shall include close up, head and shoulders, three quarter and full length images, small groups or individuals, posed or un-posed. To include human subjects only.
- 4. RECORD:** Shall include any building or part of a building, ancient or modern, and objects or furnishings belonging to or associated with the subject. Shall include archaeological or other inanimate objects. eg motor vehicles, ceramics etc.
- 5. PICTORIAL:** Shall include any photographs of a pictorial nature e.g. Landscape, seascape, abstract, texture, still life or table top.
- 6. CREATIVE:** Shall include the use of manipulative techniques to produce an image with the use of imaginative skill or originality of thought including the altering of reality.
- 7. SPORT & ACTION:** Shall include any team or individual sport, and any image depicting movement or action
- 8. MONOCHROME:** Shall include all black and white images, also black and white images which have been modified by the addition of a single tone to their *entire* image.

*n.b. Record & Pictorial are linked in the Annual competition*

## **COMPETITION DIARY**

<b>DATE</b>	<b>COMPETITION</b>	<b>COMMENTS</b>
28.09.11	1st Aggregate - Print	
28.09.11	1st Aggregate - PDI	
26.10.11	3 on a Theme - Print	
26.10.11	3 on a Theme - PDI	
16.11.11	2nd Aggregate - Print	
16.11.11	2nd Aggregate - PDI	
07.12.11	4 on a Theme - Print	
07.12.11	Audio Visual	
07.12.11	Junior	
18.01.12	3rd Aggregate - Print	
18.01.12	3rd Aggregate - PDI	
29.02.12	Annual Print - Nature	
29.02.12	Annual Print - Pictorial & Record	
29.02.12	Annual Print - Landscape	
29.02.12	Annual Print - Portrait	
29.02.12	Annual Print - Creative	
29.02.12	Annual Print - Monochrome	
29.02.12	Annual Print - Sport & Action	
21.03.12	Annual PDI - Nature	
21.03.12	Annual PDI - Pictorial & Record	
21.03.12	Annual PDI - Landscape	
21.03.12	Annual PDI - Portrait	
21.03.12	Annual PDI - Creative	
21.03.12	Annual PDI - Monochrome	
21.03.12	Annual PDI - Sport & Action	

**Good Luck**

## USEFUL LINKS

**[www.pagb-photography-uk.co.uk](http://www.pagb-photography-uk.co.uk)**

The Photographic Alliance of Great Britain

**[www.nempf.org](http://www.nempf.org)**

North and East Midlands Photographic Federation

**[www.lpauk.org](http://www.lpauk.org)**

Lincolnshire Photographic Association

**[www.loxleycolour.com](http://www.loxleycolour.com)**

Professional printers for digital photographers.

**[www.proamimaging.com](http://www.proamimaging.com)**

Online digital prints - excellent service at a good price

**[www.wnsoft.com](http://www.wnsoft.com)**

Picture to Exe. audio visual software.

Downloadable free trial version.

**[www.photodex.com](http://www.photodex.com)**

ProShow Gold audio visual software

Downloadable free trial version.

**[www.beckhamdigital.co.uk](http://www.beckhamdigital.co.uk)**

Barry is well known for his Photoshop & Audio Visual

Tutorials - plus lots of info and freebies.

**[www.russellbrown.com](http://www.russellbrown.com)**

Adobe designer's own website

Lots of Photoshop tutorials to view and download.

You could get lost forever here!

# CONSTITUTION

1. The name of the Society shall be the Spalding Photographic Society, but may be referred to as Spalding Camera Club.
2. The objects of the Society shall be to promote and stimulate the science and art of photography in all its' branches.
3. The Officers of the society shall consist of a Chairman, Secretary, Treasurer and Programme Secretary who shall be elected annually at the Annual General Meeting of the Society from the members. The officers of the Society, the past Chairman and Vice Chairman shall be ex officio members of the Committee. Three other members from the Society shall be elected by members from the floor at the Annual General Meeting.  
The Committee shall have the power to appoint and change when required, nominees for investment purposes, who must be paid up members of the Society.
4. The Committee shall have the power to co-opt any member to the Committee and shall be further empowered to nominate members to form Sub-Committees for special purposes.
5. No member of the Society shall be eligible for election as an Officer of the Society or as a Committee member if his or her subscription shall be in arrears as defined in these rules.

6. The financial affairs of the Society shall be managed by the Treasurer and cheques shall bear two of the signatures of Treasurer, Secretary and/ or one other member of the Committee. The Bankers of the Society shall be such Bank nominated by the Treasurer.
  - a. The Treasurer shall present the annual accounts in audited form at the AGM. If not audited, such accounts are to be audited within 28 days of the said AGM and then filed with the Secretary.
  - b. The audit shall be carried out by a member of the Society who will not be an Officer or Committee Member of the Society.
7. The Secretary shall maintain a Register of Members and keep the minutes of all meetings of the Society and perform such other secretarial duties as shall, from time to time, be assigned to him by the Committee.
8.
  - a. The annual subscription to the Society shall be determined by the Committee and confirmed at a General Meeting.
  - b. Joint membership shall be limited to married couples or partners.
  - c. Reduced subscriptions shall be available to persons partaking in full time education.
  - d. All subscriptions shall be due on the first day of September in every year and paid by the Thirtieth day of September in that year.
  - e. Persons joining the Society after 1st January shall pay half subscription to the end of the current programme.

9. Members whose subscriptions shall be unpaid for six months after the due date in any year shall be deemed to be in arrears & shall be liable to be struck off the Register of Members under the power confirmed by Rule 10.
10. A member whose subscription is in arrears or whose membership of the Society for any other good and sufficient reason shall be deemed undesirable and shall be liable to expulsion by a majority vote of members at a special meeting convened for the purpose.
11. The business meetings of the Society shall comprise the Annual General Meeting to be held in April or May each year and such Extraordinary General meetings as shall from time to time be convened in accordance with Rule 13.
12. Seven clear days of notice in writing shall be given to all members of the Annual General Meeting and of any Extraordinary General Meetings.
13. At Committee meetings a minimum of five of the members and ex officio members shall form a quorum. At General Meetings one fifth of the members whose names shall appear on the Register of Members for the time being shall form a quorum.
14. An Extraordinary General Meeting of the Society may be convened on a requisition signed by ten members of the Society, addressed to the Secretary, stating the nature of the business or proposition to be brought forward. Within 28 days from the receipt of such a requisition, the Secretary shall convene an Extraordinary General Meeting in the manner prescribed by Rule 12.

15. If, at any General meeting of the Society, a resolution for the dissolution of the Society is passed by a majority of the members present, the Secretary shall, within 21 days, convene an Extraordinary General Meeting within one calendar month. If at any such Extraordinary General Meeting, not less than one half of the members entitled to vote at general meetings are present, and the dissolution is confirmed by a two-thirds majority, the Committee shall immediately proceed to realise the property of the Society, and after discharge of all liabilities shall divide such property rateably among all persons comprising the then membership. On completion of such divisions the Spalding Photographic Society shall be dissolved.
  
16. No alteration, amendment or addition to these Rules shall be made except at the Annual General Meeting or an Extraordinary General Meeting specifically convened for the purpose, such alteration, amendment or addition to be notified to members in writing together with the original Rule if any, with the notice of the meeting as required in Rule 12.



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**2011-2012**

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